Story background

Cheng"



Haiyan County, Jiaxing City, Zhejiang Province, whose representative works include "Alive", "Xu San Guan Selling Blood", "Brothers", and "Wen

In my story, the concept that we want to tell more is -- we can't help it.

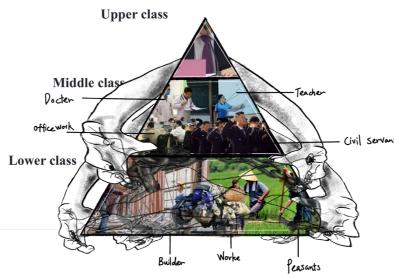
The deceased Yang Fei, Yang Jinbiao, Mouse Girl, Li Qing, Li Yuezhen, restaurant owner and so on, all of them were forced to die because of various reasons they could not help themselves. Everyone fantasises about the world after death, and everyone's fantasies are different, and in the story, the place of the dead is exactly a fantasised and dreamlike world after death. There, everyone is equal, everyone lives a happy life and can control their own life.



In the original novel, the deceased Yang Fei went to a funeral parlour and witnessed that people waiting to be cremated were also divided into different social class, just as they were when they were alive, Eventually, he voluntarily gave up the cremation due to the lack of a graveyard, and he began to reminisce and recount what he had witnessed in the seven days after his death. Yang Fei is actually telling the story from an observer's point of view, involving many phenomena that people had heard of, or even seen and experienced in their daily lives in that era in China, but which are easily forgotten after a helpless sigh: the priority of dignitaries, forced demolition, forced confessions, false reporting of the number of deaths in accidents, petitioning and counter-petitioning, hospitals calling dead babies as medical rubbish, a woman jumping off a building to commit suicide because of a Shanzhai mobile phone, and so on.

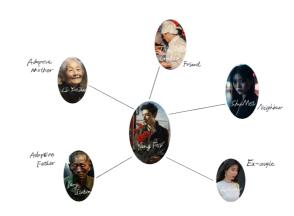


China's current interpretation of the destination of the soul is a blend of the Buddhist concept of the six paths of reincarnation and some folklore. Legend has it that after death the soul is escorted to hell by the Black and White Irregulars. In hell, the King of Hell will judge the souls. Immediately after that, those souls will cross the Naiho Bridge over the River of Forgetfulness. There are three levels of the bridge, and according to the judgement Environment background of the King of Hell, those souls will drink Meng Po soup and go to different bridges to start a new cycle of reincarnation.



Social class in the story

Character breakdown



Act\Costume	Yang Fei	Shu Mei	Yang Jinbiao	Li Qing	Li Yuezhen	Tan Jiaxin	Group costume
Act 1 scene 1	Set 1 traps for a tile je tre som eller for destif Curls, ton flights, and marks from the entigened of solutions solutions of solutions catents for walking ensured catents for walking ensured parts, seembled, etc. solutions for a tile solution for its fathers, and leveraling short file in fathers, and leveraling short file in fathers, and leveraling short file in fathers, and solutions for a tile of the same same solutions. Set 2 large file at the format safety pigeness of the solutions due to the solutions and of the science, and or solutions of the solutions and of the science, and solutions to the solutions and solutions in the solutions and solutions in the solutions and solutions are solutions to the solutions and solutions are and solutions as the solutions and solutions are and solutions as the solutions and solutions are and solutions are and solutions are and solutions as and solutions and soluti						
Scene 2	Set 2	Set 1 stepped into a pair of wide, mas-sped men's years. Blood all over his tace, stairing his white shot, looking like he had a roay corsage on his chest.	Set 1 Dessed in a brand new Size rathely uniform, worn white work glows with same abligging where the cuffs are. The body under the clothes is somewhat shrivelled and stooped, the bace is descayed and the hands see nothing but white bones.	Set 1 Wet women's lace-up rabe with Stack Imperie underseath. The nem and cuffs are stained gink and cuff are stained gink and set beloot. The hair is also a little wet and there are footprints on the floor when you walk.	Set 1 Used old women's hospital gown with some traces of dout, har and oldthing next, gause bandage on arm.	Set 1 There are traces of explosions and cothes that have been burst by the, only the apron is clean. Simple polo shet and large shorts.	主張研算 一个音楽の記録 Appearance Grouple: An ordinary skeleton.
Act 2 scene 1	Set 2					Set 2 flip-flops, polo shirt, shorts that are long enough to mach above the knee, and an apron tied around the waist that has been blasched many times but still has staine that won't wash out.	Appearances: two as industrial and commercial officials, two as diners, one as a waiter, and one as Tan Jasin's wife.
Scene 2	Set 2	Set 1					Cameo group: a reporter, three rate, flet Girl's 8-hors shifts top, jeans fell in pieces), and the police.
Scene 3	Bet 2		Set 1				Appearances: Child Yang Fisi, Young Yang Jinbian, Young Yang Fisi, Old Yang Jinbian, Salesman
Black out							
Act 3 scene 1	Set 3				Set 1 Used old women's hospital gown with some backs of dust, har and cluthing rest, gauze bandage on arm.		Appearances all actors, journalists, Civil Affairs Bureau officials
Scene 2	Set 3	Set 1 set 2: Wedding dress the white public.					
Scene 3	Set 3						Out of the group: a group with a black viet on his bare arm, a couple of walter groups, a couple of diner groups, and a group with a black veil on his slienve.
Scene 4	Set 3	Set 1 set 2: Webling dress like white outil.					Appearance grouples: all skaletons of different ages and genders.
Act 4 scene 1	Set 2	Set 2	Sel 1				Out of the group: one group in fur birthday suits, all the rest of the group.
Scene 2	Set 2	Set 2	Set 1				



Timeline



lost her footing and fell off the building.

Scene 3 Li Qing meets Yang Fei and the two reminisce about the past when they met and fell in love and divorced. Li Qing mentions Yang Jin Biao and Yang Fei says his father has left home.

Scene 1 Yang Fei meets his adoptive mother Li Yuezhen and remembers Li Yuezhen's story. Li Yuezhen tells Yang Fei that his adoptive father Yang Jinbiao works in a funeral parlour, and that if he wants to go back to a funeral parlour he has to do so when he is giving a send-off to someone else.

Scene 2 Mouse recalls the story of herself and her boyfriend, stating that she wasn't angry because her mobile phone wasn't real, but because her boyfriend lied to her.

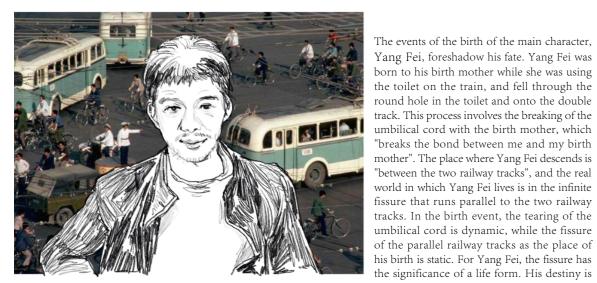
Scene 3 The owner of the restaurant reopens the restaurant in the Land of the Dead. Yang Fei is perplexed by the beauty of the Land of the Dead, and feels that he has come to the Land of the Dead after his death to live forever

Scene 4 Yang Fei reminisces about his childhood, telling the story of the bond between Yang Fei and his father, pointing out that Yang Fei doesn't want to go to the cemetery not only because there's no graveyard, but also because he wants to look for his

Scene 1 Yang Fei and Liu Mei return to the funeral parlour, Liu Mei goes to the graveyard where she is laid to rest, and Yang Fei is reunited with his father, Yang

Scene 4 Liu Mei 's boyfriend's friend tells her that her boyfriend sold his kidney to buy her a cemetery plot, and Liu Mei is so sad that she decides she wants to go back to the funeral parlour to go to the cemetery to rest in peace. The spirits wandering around the dead and buried make a new dress for Liu Mei, which she wears back to the funeral home.

Yang Fei - 杨飞 - Alive

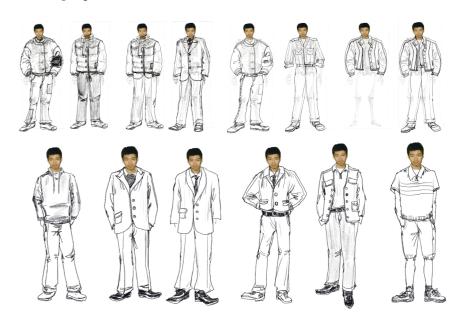


Feelings

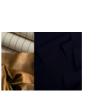
Moodboard







Final pattern and fabric



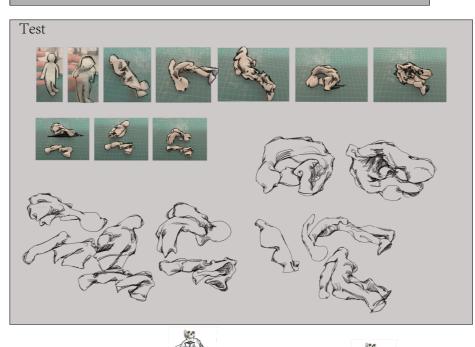


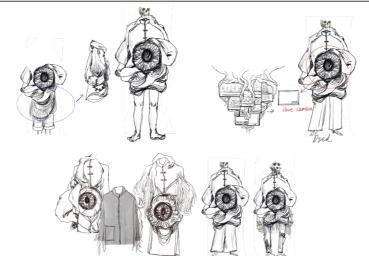


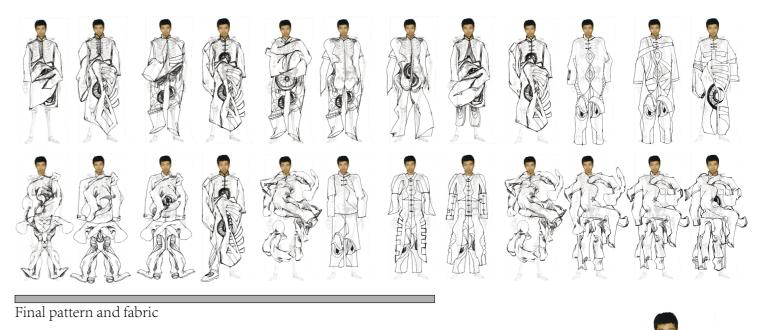
Yang Fei - 杨飞 - Death

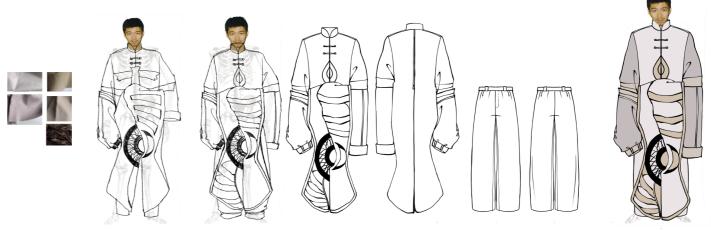












Yang Jinbiao - 杨金彪 - Alive

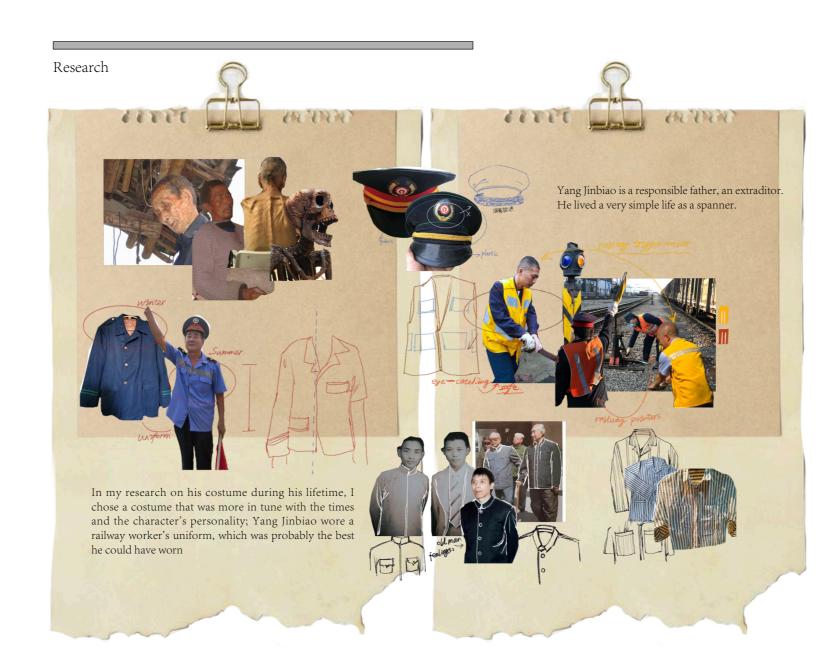


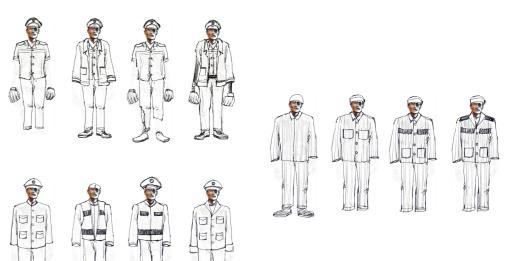
Yang Jinbiao retired after a terminal illness, physiological has been on the verge of death, and in the psychological abandonment of Yang Fei that time there is a sense of guilt, but also for his treatment and sell the house and resignation of Yang Fei's future is full of worry. So "leave without saying goodbye", left very thoroughly, not even left a note. The family of father and son, who depend on each other in the world, was thus cracked open, and Yang Fei began the journey of searching for Yang Jinbiao. The father and son's home in the world thus disintegrated.

Feelings

Although Yang Jinbiao did not bring him much material enjoyment, but as an adoptive father, Yang Jinbiao deservedly is a good adoptive father, and can even be said to be a great father. But the adoptive father again great, ultimately, is also flesh and blood, with the flesh and blood of the body of the bond, the young adoptive father of Yang Fei's love is not so indestructible, when he faced in Yang Fei and lovers can only choose between the dilemma, naturally faltered.

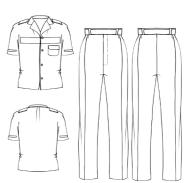














Yang Jinbiao - 杨金彪 - Death

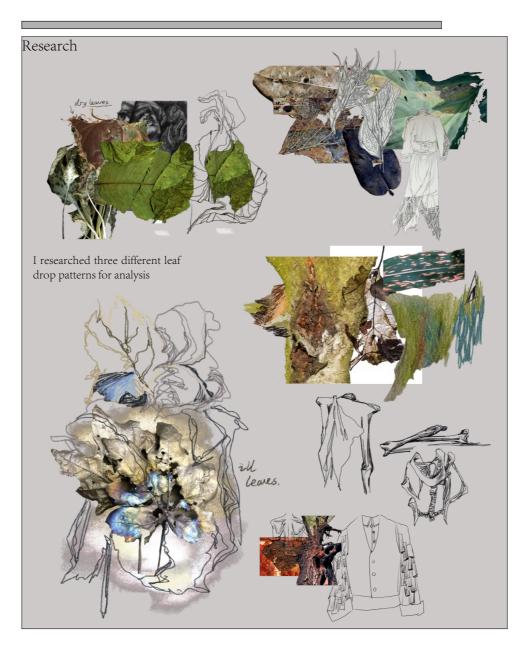


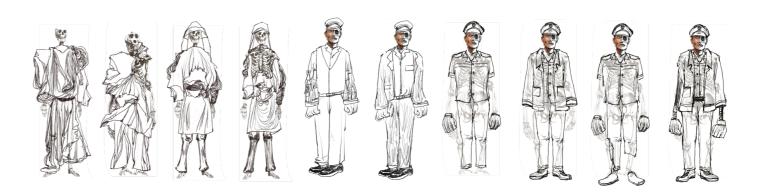
After his death, Yang Jinbiao worked as a receptionist at a funeral parlour, a necessary route to the place of death, where he was in charge of extradition, symbolising "going home". I chose the concept of "falling leaves return to their roots" in traditional Chinese funeral culture. The leaves wither away and become the nutrients that nourish the tree. In traditional Chinese culture, falling leaves represent reincarnation and death.

When Yang Jinbiao died of a serious illness, he didn't want to drag Yang Fei down, so he left home alone. He being the earliest person to die in the whole drama, I chose the skeletal element considering the time of his death

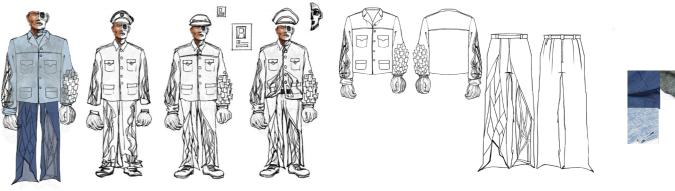
Moodboard







Final pattern and fabric



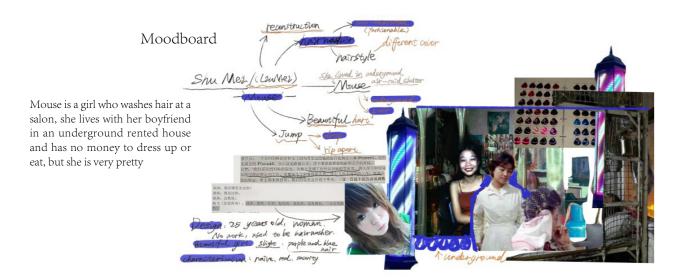


Shu Mei(mouse) - 刘梅 - Alive

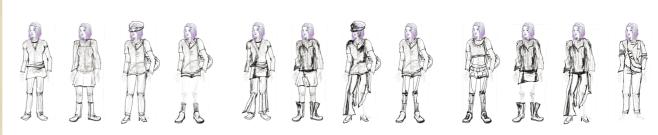


Feelings

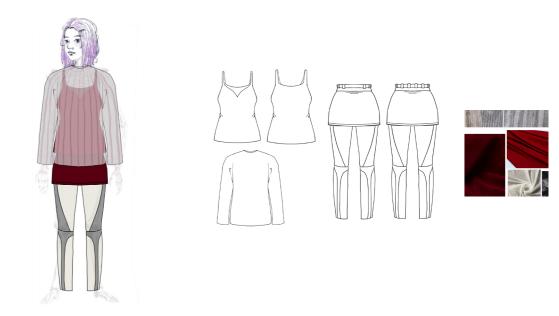
In the current consumer civilisation and material civilisation, the rat race represented by Mouse Girl has no chance to enjoy the benefits brought by the development of the times, and can only struggle at the bottom of the city through simple manual labour. When she was born, she was angry with her boyfriend Wu Chao because of a copycat mobile phone, and had suicidal thoughts. She was guided by a group of internet watchers and eventually stood on the top floor of Pengfei Building and leapt down. A mobile phone may be just a toy in the eyes of the urban upper class, but for Mouse, it is enough of a reason for her to commit suicide, and such a story makes one feel deeply distressed about Mouse's situation. In the world of the undead, where all material interests have been discarded, after Mouse learns that Wu Chao has gone to sell his kidney in order to buy himself a cemetery plot, all she remembers is the warmth of her relationship with him in the difficult real world.







Final pattern and fabric



Shu Mei(mouse)- 刘梅 - Death



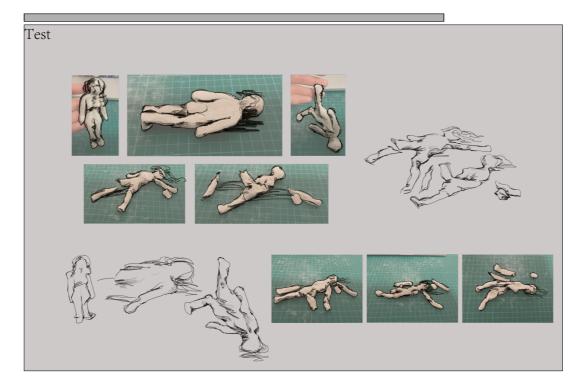
Feelings

Perhaps the pressure of real life has made this girl no longer able to notice the warmth of life and the preciousness of emotions, and she can only feel happiness after death. Countless small people struggling at the bottom of the city like the mouse girl become victims of the real society, which is not only their pain, but also the pain of the whole society. Mouse Girl jumps to her death, but after her death she gets to rest in peace and puts on a wedding dress.



Mood board

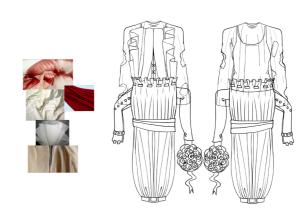
The mouse girl jumped to her death, and for the costume I used elements of a wedding dress and a sense of chaos





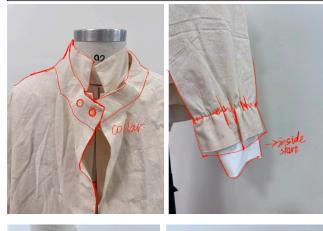


Final pattern and fabric





Making























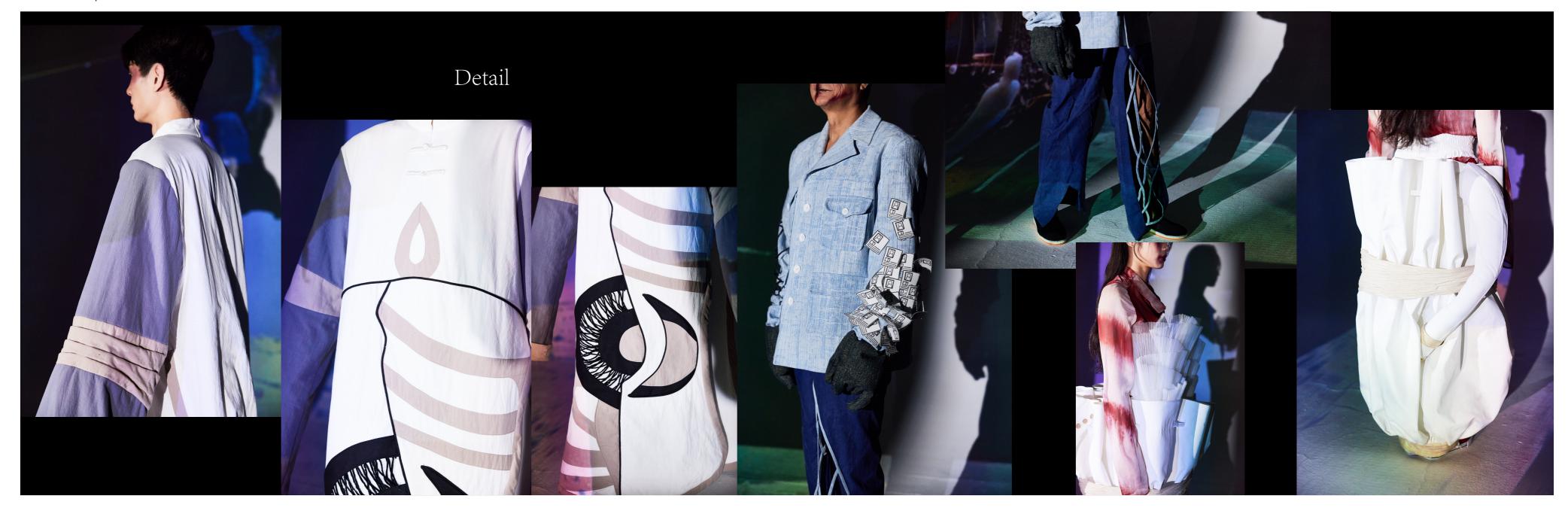


Team work - Stage Design By Theatre Designer Yunshu Jiang



The Seventh Day





The Seventh Day



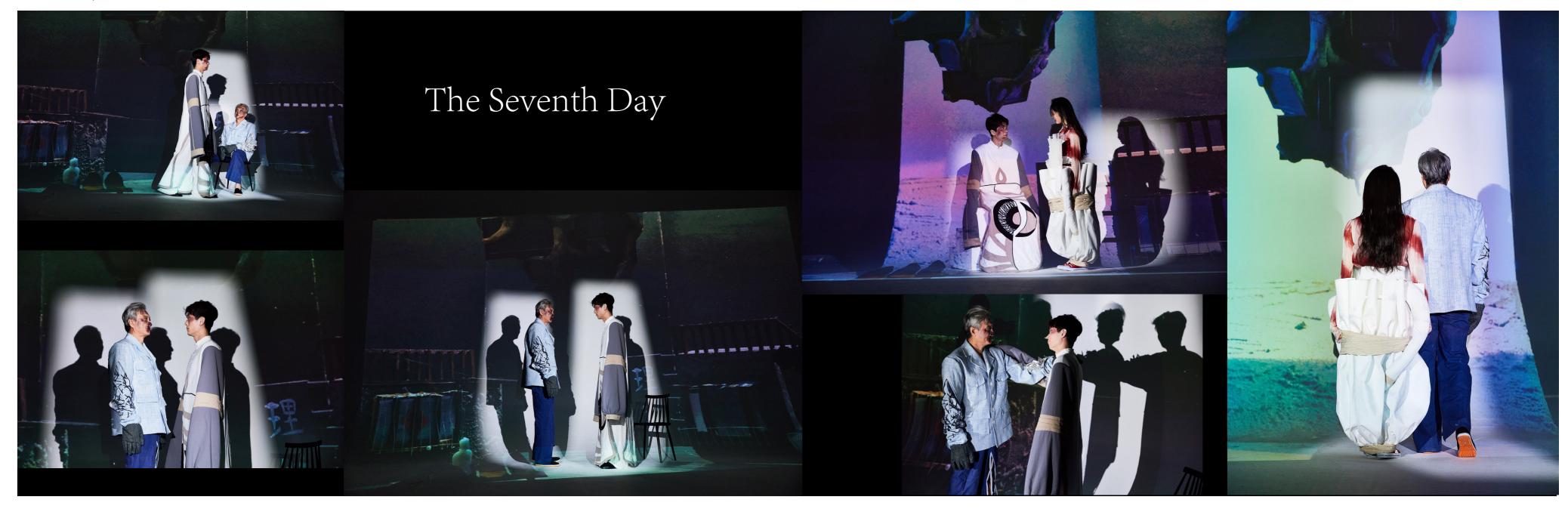
The Seventh Day



The Seventh Day



The Seventh Day



The Seventh Day



The Seventh Day

